

Comfort Me

With a slow gospel feel ♩ = 60

Bb Bb/D Eb Bb

1. Com-fort me,
2. Sing with me,

com - fort me,
sing with me,

3 Bb F F7

com - fort me, oh my soul.
sing with me, oh my soul.

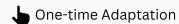
5 Bb Bb7 3 Eb Bb



Com - fort me,
Sing with me,

com - fort me,
sing with me,

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section for further explanation 

Comfort Me - 2

All Verses

Final verse

E♭ B♭

E♭ B♭

7

B♭ F

com-fort me, oh— my soul.
sing with me, oh— my soul.

soul.
soul.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B♭ and E♭). It begins with a measure rest (marked '7') followed by a melodic line: B♭4, A♭4, G4, F4, E♭4, D4, C4. The lyrics 'com-fort me, oh— my soul.' are aligned with this line. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The score is divided into two sections: 'All Verses' and 'Final verse'. The 'All Verses' section includes the first two measures of the voice part and the first two measures of the piano accompaniment. The 'Final verse' section includes the last two measures of the voice part and the last two measures of the piano accompaniment. The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines in both hands.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

A A/C# D A

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3 A E E7

com - fort me, oh my soul.
sing with me, oh my soul.

5 A A7 D A

Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

		All Verses		Final verse
		D	A	D A
7	A E			
		com-fort me, oh___ my soul.		soul.
		sing with me, oh___ my soul.		soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

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Ab Ab/C Db Ab

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3 Ab Eb Eb7

com - fort me, oh my soul.
sing with me, oh my soul.

5 Ab Ab7 Db Ab

Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

		All Verses		Final verse	
		Db	Ab	Db	Ab
7	Ab Eb				
<p>com-fort me, oh___ my soul.</p> <p>sing with me, oh___ my soul.</p>		<p>soul.</p> <p>soul.</p>			

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

Chords: G, G/B, C, G, G, D, D7, G, G7, C, G

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

com - fort me, oh my soul.
sing with me, oh my soul.

Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

All Verses

Final verse

C G

C G

7 G D

com-fort me, oh my soul.
sing with me, oh my soul.

soul.
soul.

soul.
soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

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Chord progression: Gb Gb/Bb Cb Gb

1. Com-fort me, — com - fort me, —
 2. Sing with me, — sing — with me, —

3 Gb Db Db7

com - fort me, — oh — my — soul.
 sing — with me, — oh — my — soul.

5 Gb Gb7 Cb Gb

Com - fort me, — com - fort me, —
 Sing — with me, — sing — with me, —

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Comfort Me - 2

		All Verses		Final verse	
		C♭	G♭	C♭	G♭
7		G♭	D♭		

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

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F# F#/A# B F#

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3 F# C# C#7

com - fort me, oh my soul.
sing with me, oh my soul.

5 F# F#7 3 B F#

Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

		All Verses		Final verse	
		B	F#	B	F#
7	F#	C#			

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

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F F/A B♭ F

1. Com - fort me, —
2. Sing with me, —

com - fort me, —
sing with me, —

3 F C C7

com - fort me, — oh — my — soul.
sing with me, — oh — my — soul.

5 F F7 B♭ F

Com - fort me, —
Sing with me, —

com - fort me, —
sing with me, —

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Comfort Me - 2

All Verses

Final verse

Bb

F

Bb

F

7

F C

com - fort me, oh___ my soul.
sing with me, oh___ my soul. soul.
soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

E E/G# A E

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3 E B B7

com - fort me, oh my soul.
sing with me, oh my soul.

5 E E7 A E

Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

7

E B

All Verses A E Final verse A E

com-fort me, oh— my soul. soul.
sing with me, oh— my soul. soul.

The musical score is written for a piano and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The vocal melody is written in treble clef and the piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are written below the vocal melody. The score is marked with a repeat sign at the end of the first measure and a double bar line at the end of the third measure. The tempo is marked '7'.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

E_b **E_b/G** **A_b** **E_b**

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

E_b **B_b** **B_b7**

com - fort me, oh my soul.
sing with me, oh my soul.

E_b **E_b7** **A_b** **E_b**

Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

All Verses

A \flat E \flat

Final verse

A \flat E \flat

7

E \flat B \flat

com-fort me, oh my soul.
sing with me, oh my soul. soul.
soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

D D/F# G D

1. Com-fort me, 2. Sing with me, com-fort me, sing with me,

3 D A A7

com - fort me, oh my soul.
sing with me, oh my soul.

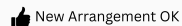
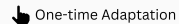
5 D D7 3 G D



Com - fort me, _____
Sing with me, _____

com - fort me, _____
sing with me, _____

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Comfort Me - 2

All Verses

Final verse

G D

G D

7

D A

com - fort me, oh___ my soul.
sing with me, oh___ my soul.

soul.
soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

Chords: D \flat D \flat /F G \flat D \flat

1. Com-fort me, — com - fort me, —
 2. Sing with me, — sing — with me, —

Chords: D \flat A \flat A \flat 7

3 com - fort me, — oh — my — soul.
 sing — with me, — oh — my — soul.

Chords: D \flat D \flat 7 G \flat D \flat

5 Com - fort me, — com - fort me, —
 Sing — with me, — sing — with me, —

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Comfort Me - 2

	All Verses		Final verse
	G♭	D♭	G♭ D♭
7	D♭	A♭	

com-fort me, oh my soul.
sing with me, oh my soul.

soul.
soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

C# C# / E# F# C#

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3 C# G# G#7

com - fort me, oh my soul.
sing with me, oh my soul.

5 C# C#7 3 F# C#

Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

		All Verses		Final verse	
		F#	C#	F#	C#
7	C#	G#			

com-fort me, oh my soul.
sing with me, oh my soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

C C/E F C

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3 C G G7

com - fort me, oh my soul.
sing with me, oh my soul.

5 C C7 F C

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Sing with me, sing with me,

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Comfort Me - 2

7 C G F C F C

All Verses *Final verse*

com - fort me, oh___ my soul. soul.
sing with me, oh___ my soul. soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

Chords: C \flat , C \flat /E \flat , F \flat , C \flat

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3

Chords: C \flat , G \flat , G \flat 7

com - fort me, oh my soul.
sing with me, oh my soul.

5

Chords: C \flat , C \flat 7, F \flat , C \flat

Com - fort me, com - fort me,
Sing with me, sing with me,

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B \flat , E \flat , A \flat , D \flat) and the time signature is 4/4. The tempo is marked 'With a slow gospel feel' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system contains the first two lines of the song, with lyrics '1. Com-fort me, 2. Sing with me, com - fort me, sing with me,'. The second system contains the next two lines, with lyrics 'com - fort me, oh my soul. sing with me, oh my soul.' and a triplet of eighth notes. The third system contains the final two lines, with lyrics 'Com - fort me, com - fort me, Sing with me, sing with me,'. Chord changes are indicated above the staff: C \flat , C \flat /E \flat , F \flat , C \flat in the first system; C \flat , G \flat , G \flat 7 in the second system; and C \flat , C \flat 7, F \flat , C \flat in the third system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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Comfort Me - 2

		All Verses		Final verse	
		F \flat	C \flat	F \flat	C \flat
7	C \flat G \flat				
		com-fort me, oh my soul.		soul.	
		sing with me, oh my soul.		soul.	

3. Speak for me...
4. Dance with me...
5. Comfort me...

Comfort Me

With a slow gospel feel ♩ = 60

Chords: B, B/D#, E, B, B, F#, F#7, B, B7, E, B

1. Com-fort me, com - fort me,
2. Sing with me, sing with me,

3 com - fort me, oh my soul.
sing with me, oh my soul.

5 Com - fort me, com - fort me,
Sing with me, sing with me,

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Comfort Me - 2

7 B F# *All Verses* *Final verse*
E B E B

The musical score is written for a vocal melody and piano accompaniment in the key of D major (indicated by two sharps). The vocal line begins at measure 7 with a treble clef and a key signature of two sharps. The lyrics are: "com-fort me, oh___ my soul." followed by a repeat sign and then "soul." The piano accompaniment is written for a grand piano with both treble and bass staves. It features a steady accompaniment of chords and moving lines. The score is divided into two sections: "All Verses" and "Final verse". The "All Verses" section includes the first two measures of the vocal line and the corresponding piano accompaniment. The "Final verse" section includes the second measure of the vocal line and the corresponding piano accompaniment. The piano accompaniment consists of a steady accompaniment of chords and moving lines. The score is divided into two sections: "All Verses" and "Final verse". The "All Verses" section includes the first two measures of the vocal line and the corresponding piano accompaniment. The "Final verse" section includes the second measure of the vocal line and the corresponding piano accompaniment.

com-fort me, oh___ my soul.
sing with me, oh___ my soul.

soul.
soul.

- 3. Speak for me...
- 4. Dance with me...
- 5. Comfort me...